



CAPITAL CONNECTIONS

By
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Georgette captivated the Capital

Washington is fascinated with Georgette Mosbacher, cabinet wife extraordinaire and CEO of La Prairie cosmetics. But most don't know that the multitalented wife of the Commerce secretary had a brief screen career as well.

She had a role as a Mafia mistress in a 1978 Hollywood film called "Fingers," produced by George Barrie, the Faberge honcho who married Georgette two years later. Since the film isn't quite as popular as "Bedtime for Bonzo," it's not readily available in video stores.

Shirley MacLaine is pleased, say pals, that her brother Warren Beatty and Madonna have split. Shirley isn't keen on the idea of the rock star as a sister-in-law.

The Madonna-less Beatty has been cast in the role of Howard Hughes in a film he's co-producing with Steven Spielberg. Certainly Beatty is a natural to play Hughes as a young womanizer, and since he's a superb actor, he'll have no problem playing the older Hughes, a recluse who dodged germs.

The colorfull Soviet Ambassador Yuri Dubinin, who has been a real hit on the Washington party circuit, may be recalled, according to the diplomatic grapevine. The jovial promoter of perestroika, who presented his credentials in 1986, may be sent to Paris, say insiders. No doubt he'll do well there too. He picked up English quickly after arriving in Washington but is already fluent in French.

The Matisse in Morocco exhibit opening at the National Gallery of Art was a garden of Eden. The show represents a joint venture, the first time Western museums (the Museum of Modern Art in New York and the National Gallery) have gone in on equal footing with their Soviet counterparts, in this case, the Hermitage and Pushkin Museums.

There's even an edition of the catalog in Russian. Matisse family members, scholars and Soviet curators celebrated the opening of the exhibit with a Moroccan feast, including pigeon, amidst Moroccan irises and calla lilies. Sculptor Paul Matisse, the artist's grandson, looked pleased as he checked out his own mobile which hangs over the hall in the east wing of the gallery.