
KAREN

On Friday

Sic transit gloria. Onetime White House gatekeeper **Don Regan** has been spotted walking alone midday around Farragut Square near his new rented office space at Bessemer Trust, the mortgage bankers, on the third floor at 1050 Connecticut Ave. NW.

That's where he and two members of his staff will work, writing his book and speeches. His neighbors may not match the celebrity of those on Pennsylvania Avenue, but he's in good company. Officing in the same building are former Attorney General **William French Smith**, former

Rep. **Mike Barnes**, Time Inc, and the Secret Service. And he can stay in the building to lunch at Duke Zeibert's.

Although broadcasters lobby in their own style, members of Congress prefer the efforts of the music composers and artists who brought their concerns to the solons this week in the form of two musical evenings they're not likely to forget.

Lobbying was in the background when Broadcast Music Inc., the world's largest music-licensing organization, saluted the Congressional Arts Caucus the other evening with a **Ray Charles** performance at the Kennedy Center. The American Society of Composers, Authors and Publishers supplied entertainers **Dionne Warwick**, **Tony Bennett** and **Lena Horne** for a second evening of music at the Sheraton Grand.

In a tug of war which has been going on

for several years, the composers and performers want blanket licensing rather than the source licensing system proposed by the broadcasters for payment for music used via syndication on local TV stations. This week was for the composers. "The broadcasters have TV outlets and therefore can interact with members of Congress on the basis of news coverage in their home districts," says Rep. **Bob Carr**, chairman of the Congressional Arts Caucus.

When the conversation at the BMI reception turned away from Ray Charles and to the trade bill, one Democratic member of the Ways and Means Committee expressed his feelings that the bill appropriately be called the Atlantic trade bill. "There's more water in it than in the Atlantic Ocean," he exclaimed.

Across the KenCen Atrium one congressional wife was stuffing petit fours into her handbag, just in case Ray's rendition of

"What'd I Say" held the audience into the wee hours.

The politicians, thrilled with the entertainment, were almost oblivious to the inside show-biz chatter at the ASCAP party. **Dionne Warwick** has bought the rights to **Barbara Jordan's** life story. She's anxious to portray the former Texas congresswoman both on stage and in film. Dionne is also planning her long-anticipated concert tour with **Burt Bacharach**. He wrote her recent hit, "That's What Friends Are For."

The Tony Bennett gossip wasn't quite as flattering. In an \$80 million lawsuit a woman alleges the singer gave her herpes.

Uh, oh. Longtime Washington glamour couple Sen. **Bill Cohen** and his bride of 25 years, **Diane**, a financial consultant in Portland, Maine, have filed for divorce.

Sen. **John Tower**, just back from London where he lectured on defense acquisitions, expressed surprise at the buffet at the Turkish Embassy for their Minister of Foreign Affairs the other evening that there wasn't a single question on the Iran affair. He can only hope that American audiences won't be so restrained when he hits the lecture circuit here. If you get blockbuster fees for your speeches, you have to bust blocks, you know.

Peggy Noonan, the president's former speechwriter, signed with Random House to write a book about her impressions of the Reagan era. Peggy wrote the president's moving speech following the Challenger disaster last year, and later left the White House when she wasn't named chief speechwriter by Don Regan.

— **Karen Feld**